

DEPARTMENT OF ENGLISH

VISION

- To nurture literary sensibilities, language competencies and critical thinking for Social & Professional expertise.

MISSION

- Enrich the aesthetic sensibility and multi-cultural critical knowledge of the students by exposing them to standard literature.
- Prepare students for their professional language needs in the globalized scenario
- Sharpen their critical ability to interpret and evaluate literary texts and theories.

PROGRAMME OUTCOMES

After completion of the programme, the students will be able to

- PO1** understand the major genres of literature, viz., poetry, prose and drama, and also help them relate the principles of literary criticism and theory
- PO2** foster effective communication skills with the help of language and literary sensibility, through the process of writing and performance skills
- PO3** nurture the adequate spirit of critical and analytical thinking through extensive reading and writing skills by exposing them to the world literatures
- PO4** enrich the literary and soft skills to carry out the research activities in their respective field and act as a life-long learner
- PO5** mould students to use the English language effectively through various processes of oral and written communication not only in the classroom but also in real life situations
- PO6** expose to the Historical and Analytical Study of English Literature which aims at giving an in-depth analysis on Moral and Ethical values of life.
- PO7** prepare students to meet the recent challenges and expectations from the corporate and government sectors

PROGRAMME EDUCATIONAL OUTCOMES

After completion of the programme, the students will be able to

- PEO1** learn to compare and analyze the literary works through in depth study.
- PEO2** address the contemporary issues and proactive to solve the challenges with confidence.
- PEO3** develop themselves as a complete personality with excellent language skill.

PROGRAMME SPECIFIC OUTCOMES

After completion of the programme, the students will be able to

- PSO1** learn to be a good mentor or language facilitator for second language aspiring learners including corporate training
- PSO2** expose themselves to the NET/SET based syllabus for their career
- PSO3** apprehend the development of English language as used in literary pieces and command on English language including the ability to employ the same effectively in their respective field

GRADUATE ATTRIBUTES

1) **Disciplinary Knowledge**

Graduates are able to locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively to understand the world, think critically and clearly about the local and the global through the reading of literatures in translation and in the original.

2) **Communication Skills**

Graduates have strong communication and written English skills which are top priorities; they are able to adept at arguing a point in their own style.

3) **Critical Thinking**

Graduates are able to scrutinize and debate a variety of texts, frame a narrative and analyze various levels of meaning; place texts in historical contexts and be sensitive to their social relevance and substantiate critical readings of literary texts in order to persuade others.

4) **Research-Related Skills**

Graduates are able to approach a text from different angles in order to understand how people could read the same piece of writing in a different way. This is a skill that is easily transferred into the work environment and can often be invaluable when it comes to settling a dispute or sealing a deal.

5) **Self-Directed Learning**

Graduates have the ability to work independently in terms of reading literary, non-literary and critical texts to develop the study proposal and protocol, execute the study, interpret, discuss the findings, define their work and prepare their thesis.

6) **Moral and Ethical Values**

Graduates act as the responsible global citizens whose personal values and ethics increase consistently in the society through their holistic learning.

7) **Problem Solving**

Thinking outside of the box is the crux of an English literature degree so students are constantly pushed to unleash their creative side to enable them to approach a text in a unique way. Creativity and problem solving often come hand-in-hand for the English graduates to achieve better results in their career

PROGRAMME STRUCTURE FOR M.A. ENGLISH

(For those admitted from the academic year 2023-2024 and onwards)

Course Type	Course Code	Course Title	Contact Hours	Exam Hours	Marks			Credits
					CIA	ESE	Total Marks	
SEMESTER-I								
Core-1	P23EN101	English Poetry	6	3	25	75	100	5
Core-2	P23EN102	English Drama	6	3	25	75	100	5
Core-3	P23EN103	English Fiction	6	3	25	75	100	4
Core Elective-1	P23EN1E1A	Indian Writing in English	5	3	25	75	100	3
	P23EN1E1B	New Literature in English (Australian and Caribbean Literature)						
	P23EN1E1C	Approaches and Methods in English Language Teaching						
Core Elective-2	P23EN1E2A	Theatre Art	5	3	25	75	100	3
	P23EN1E2B	Content Writing						
	P23EN1E2C	Literature and Film						
Core-Comprehension -I	P23EN1C1	Comprehension in English Literature-I	-	1	-	50	50	1
Ability Enhancement	P23AEC101	Cyber Security	2	2	-	50	50	2
Self Study Course (To be completed within 4 Semesters)		NPTEL	-	-	-	-	-	1
Total			30				600	24
SEMESTER-II								
Core-4	P23EN204	American Literature	6	3	25	75	100	5
Core-5	P23EN205	Shakespeare Studies	6	3	25	75	100	5
Core-6	P23EN206	Post Colonial Theory and Literature	6	3	25	75	100	4
Core Elective-3	P23EN2E3A	Approaches to English Language Teaching	4	3	25	75	100	3
	P23EN2E3B	Travel Writing						
	P23EN2E3C	Writing for Media						
Core Elective-4	P23EN2E4A	A Glimpse of Nobel Laureates	4	3	25	75	100	3
	P23EN2E4B	Soft Skills through Literature						
	P23EN2E4C	Public speaking Skills						
Core-Comprehension -II	P23EN2C2	Comprehension in English Literature-II	-	1	-	50	50	1
Skill Enhancement Course 1	P23EN2SE1	Technology in Teaching English	4	3	25	75	100	2
Ability Enhancement	P23AEC202	Teaching Skill	-	2	50	-	50	1
Total			30				600	24
SEMESTER-III								
Core-7	P23EN307	Contemporary Literary Criticism	6	3	25	75	100	5

Core-8	P23EN308	Canadian Studies	6	3	25	75	100	5
Core-9	P23EN309	Literature of the Marginalised in India	6	3	25	75	100	5
Core -10	P23EN310	Twenty First Century Millennial Literature and Culture	6	3	25	75	100	4
Core Elective-5	P23EN3E5A	Translation Studies	3	3	25	75	100	3
	P23EN3E5B	Science Fiction, Fantasy and Detective Literature						
	P23EN3E5C	Life Writings						
Core - Comprehension III	P23EN3C3	Comprehension in English Literature-III	-	1	-	50	50	1
Skill Enhancement Course 2	P23EN3SEP	Professional Communication Skill	3	3	40	60	100	2
	P23EN3IT	Internship / Industrial Activity	-	3	40	60	100	2
Total			30				750	27
SEMESTER-IV								
Core-11	P23EN411	Subaltern Studies	6	3	25	75	100	6
Core-12	P23EN412	Research Methodology	6	3	25	75	100	5
Core	P23EN4MP	Project with Viva Voce	10	3	50	150	200	7
Core Elective-6	P23EN4E6A	Film and Media Studies	4	3	25	75	100	3
	P23EN4E6B	Literature and Pandemics						
	P23EN4E6C	Literature and Psychology						
Core - Comprehension IV	P23EN4C4	Comprehension in English Literature-IV	-	1	-	50	50	1
Skill Enhancement Course3/ Professional Competency Skill	P23EN4SE3	English Literature for NTA, NET, SET& GATE	4	2	100	-	100	2
Extension Activity/Free Service			-	-	-	-	Completion	1
Research Paper Publication			-	-	-	-	Submission	1
Total			30				650	26
Grand Total			180				2700	101

M.A English / Semester-III /

Core 7: CONTEMPORARY LITERARY CRITICISM (P23EN307)

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- provide knowledge about the different schools in contemporary literary Criticism
- build the capacity to interpret the works of various literary critics
- focus on evaluation of the prescribed focus critically and aesthetically
- understand the principles of criticism.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 understand a literary text by applying various critical theories.

CO2 develop the objective analysis of the subject matter

CO3 analyze a literary text with reference to socio-political Issues

CO4 evaluate critically and aesthetically any literary texts.

CO5 evaluate literary work at emotional, intellectual and aesthetic levels

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	1	2	2	2	3	2	2	2	3	2
CO2	3	2	2	2	2	2	3	1	3	1
CO3	3	2	2	3	2	2	2	2	2	2
CO4	3	3	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	2	3
Total Contribution of COs to POs and PSOs	12	11	11	12	12	11	12	11	12	11
Weighted Percentage of Course Contribution to Pos	80	73	73	80	80	73	80	73	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I	(L-18 Hours)
Derrida: Structure, Sign and Play in the Discourse of Human Sciences	
Unit II	(L-18 Hours)
M.H. Abrams: The Deconstructive Angel	
Unit III	(L-18 Hours)
Susan Sontag: Against Interpretation	
Edward Said: Crisis in Orientalism	
Unit IV	(L-18 Hours)
Cleanth Brooks: Irony as Principle of Structure	
Sigmund Freud: Creative Writers and Day Dreaming	
Unit V	(L-18 Hours)
Roland Barthes: From Work to Text	
Terry Eagleton: Capitalism, Modernism and Post Modernism	

Recommended Text

1. Eagleton, T., *Literary theory: An Introduction*, 2008.

Reference Books

1. Wood, Nigel, and David Lodge., *Modern Criticism and Theory*, Taylor and Francis, 2014.
2. Lodge, David, *Twentieth Century Literary Criticism: A Reader*. Routledge, 2016.

Website and E-learning Sources

1. <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
2. <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>
3. <https://fs.blog/susan-sontag-against-interpretation/>
[https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-](https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560)
4. [deconstructive-angel/4517560](https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560)
5. <https://www.britannica.com/biography/Roland-Gerard-Barthes>

**M.A English / Semester – III /
Core-8: CANADIAN STUDIES (P23EN308)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- expose students to Canadian Social, Cultural, Historical and Aboriginal traditions
- provide knowledge about the different trends in Canadian studies
- focus on interpreting the prescribed works critically
- emphasis on important dimensions to understanding Canada including multicultural and immigrant experience.
- make students acquire knowledge about folklore and its influence on Canadian Literature.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students should be able to

- CO1** understand the historical and political background of Canadian Literature
CO2 acquire knowledge about social and cultural background of Canadian Literature
CO3 analyze a literary text with reference to socio-political Issues
CO4 evaluate critically and aesthetically the prescribed texts.
CO5 evaluate a text at emotional, intellectual and aesthetic levels

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	1	2	2	2	3	2	2	2	3	2
CO2	2	2	3	2	2	2	3	2	3	1
CO3	3	3	2	2	2	2	2	2	2	2
CO4	3	3	2	2	2	2	3	3	2	3
CO5	2	2	2	3	3	3	2	3	2	3
Total Contribution of COs to POs and PSOs	11	12	11	11	12	11	12	12	12	11
Weighted Percentage of Course Contribution to Pos	73	80	73	73	80	73	80	80	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Poetry (L-18 Hours)

P.K.Page : Single Traveller
A.J.M.Smith : The Lonely land
Margaret Atwood: This is a photograph of me
A.M. Klein : For the sisters of the hotel Dieu

Unit II Drama (L-18 Hours)

George Ryga : The Ecstasy of Rita Joe
Tomson Highway: Dry lips Oughta Move to Kapuskasing

Unit III Fiction (L-18 Hours)

Margaret Atwood : Survival
M.G.Vassanji : No New Land

Unit IV Short Story (L-18 Hours)

Stephen Leacock: The Marine Excursions of the Knights of Pythias from Sunshine and Other Stories (Part three)
Beatrice Mosonior (Culleton): In Search of April Rain Tree. (Chapter 17)

Unit V Criticism (L-18 Hours)

Linda Hutcheon: The Canadian Post-Modern.
Thomas King : Godzilla Vs Post-Colonial

Recommended Text

1. Media: *Selections from Understanding Media: The extensions of Man* Marshall McLuhan,

Reference Books

1. P.K. Page, A.M. Klein, M. Atwood and Smith, Selections from C.D. Narasimiah's *Anthology of Commonwealth Poetry*.
2. Ed. By Terry Goldie and others, *Selections from Native Literature in Canada*.
3. Desmond Morton, Edmonton: Hurtig, *A Short History of Canada*, 1983.

Website and E-learning sources

1. www.india.gc.ca
2. www.canada.justice.gc.ca
3. www.thecanadianencyclopedia.com
4. <https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>
5. [commonwealth.html](https://www.britannica.com/biography/Margaret-Atwood)
6. <https://www.britannica.com/biography/Margaret-Atwood>

M.A English / Semester – III /
Core 9: LITERATURE OF THE MARGINALIZED IN INDIA
(P23EN309)

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- sensitize students with the history of anti-caste and anti-discrimination discourses
- provide knowledge about the uprising of the Dalit literary, social and cultural spheres.
- focus on caste studies, reflecting upon the history of anti-caste struggle in India.
- develop various disciplines and covers a range of fields including history, sociology, ethnography, anthropology and literature.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** understand the historical and political background of Caste
CO2 understand the dimensions of discriminations
CO3 analyze a literary text with reference to socio-political Issues
CO4 evaluate the significance of the exposure of Marginalized Literatures critically.
CO5 apply the knowledge of disciplines including history, sociology, ethnography, anthropology and literature in Marginalizes cultural studies.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	1	2	3	2	3	2	2	2	3	2
CO2	3	2	2	2	2	2	3	2	3	2
CO3	3	3	2	3	2	2	2	2	3	2
CO4	3	3	2	2	2	2	3	3	2	3
CO5	2	2	3	3	2	3	2	3	2	3
Total Contribution of COs to POs and PSOs	12	12	12	12	11	11	12	12	13	12
Weighted Percentage of Course Contribution to POs	80	80	80	80	73	73	80	80	86	80

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Studies on Caste (Colonial/Postcolonial) (L- 18 Hours)

Lakshmi Narasu : Study on Caste
Ambedkar : Castes in India and Annihilation of Caste ,Genesis and Mechanism of Caste
Louis Dumont : Homo Hierarchicus

Unit II The Interface between Caste and Gender (L- 18 Hours)

Uma Chakravarti :Gendering Caste: Through a Feminist Lens
Anupama Rao :Caste and Gender

Unit III History and Theory of Dalit Uprising (L- 18 Hours)

Gail Omvedt : Dalits and Democratic Revolution in India
Ravikumar : Power of Invisibility

Unit IV Case Study (L- 18 Hours)

M. Sukhadeo Thorat, Paul Attewell and Firdaus F.Rizvi : The Legacy of Social Exclusion:
A Correspondence Study of Job Description in India
Volume I, Number 01, IIDS and Princeton University, USA.

Unit V (L- 18 Hours)

Bama : Kusumbukaran
Imayam : Aarumugam
Jayawant Dalvi: Chakra

Recommended Text

1. Risley, *Caste and Tribes*.

Reference Books

1. Edgar Thurston, *Caste and Tribes*.
2. Nicholas B Dirks, *Castes of Mind* .
3. Aloysius, *Nationalism without a Nation* in India.

Website and E-learning Sources

1. www.ambedkar.org
2. www.saxakali.org
3. <https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full>
4. <https://www.jstor.org/stable/2053672>
5. <https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079>

**M.A English / Semester – III / Core-10: TWENTY-FIRST CENTURY
MILLENNIAL LITERATURE AND CULTURE (P23EN310)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- sensitize the students to various aspects of new studies in twenty first century millennial literature.
- Give knowledge about important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level.
- explore the possibilities for multidisciplinary analysis of literary texts.
- evaluate the viability of interdisciplinary analyses of literary and cultural forms.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** analyze contemporary issues and its immediate requirement of the solution.
CO2 acquire social responsibility to develop the society in an effective way.
CO3 acquire knowledge about the emerging trends in twenty first century millennial literature
CO4 equip the students with interdisciplinary theories related to blue literature, climate literature and disability literature.
CO5 analyse viability of interdisciplinary areas like Medical humanities and mass culture.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	2	2	2	3	2	2	2	3	2
CO2	3	3	2	2	2	2	3	1	3	1
CO3	3	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	2	3
Total Contribution of COs to POs and PSOs	12	11	11	11	12	11	12	11	12	11
Weighted Percentage of Course Contribution to Pos	80	73	73	73	80	73	80	73	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Blue Studies (L-18 Hours)

Amitav Ghosh: *The Hungry Tide*
Yann Martel : *The Life of Pi*

Unit II Animal Studies (L-18 Hours)

Margo De Mello: “Human Animal Studies” from *Animals and Society: An Introduction to Human-Animal Studies* (PP. 3-18)
Mario Ortiz Robles: “What is it like to be a trope?” from *Literature and Animal Studies*

Unit III Medical Humanities (L-18 Hours)

Thomas R. Cole et al: “Introducing Medical Humanities” from *Medical Humanities: An Introduction*
Dan Millman : *Way of the Peaceful Warrior*

Unit IV Climate Studies (L-18 Hours)

Barbara Kingsolver: *Introduction to Climate Change and Studies*
: *Flight behaviour.*

Unit V Disability Studies (L-18 Hours)

Lennard J. Davis: “Introduction: Disability, Power and Culture” From the *Disability Studies Reader*.
Clarke Barker and Stuart Murray: “Introduction: On Reading Disability in Literature” from the *Cambridge Companion to Disability Studies*

Recommended Text

1. Bates, Victoria, et al., *Medicine, Health and the Arts: Approaches to the Medical Humanities*.1st ed., Routledge, 2015.

Reference Books

1. Bleakley, Alan, *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*, Routledge, 2016.
2. DeMello, Margo. *Body Studies: An Introduction*, 1st ed., Routledge, 2013.
3. Nocella II J, Antony. Sorenson, John. Socha, Kim. and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*, Peter Lang Publishing Inc., 2014.

Website and E-learning sources

1. <http://www.critical-animal-studies.org/students-for-cas/journal-for-critical-animalstudies/archives/>
2. <http://www.jstor.org/stable/25614299>.
3. <https://www.timeshighereducation.com/student/student-services/blue-studies-international> <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>
4. https://en.m.wikipedia.org/wiki/Medical_humanities

**M.A English / Semester – III/
Core Elective-5: TRANSLATION STUDIES (P23EN3E5A)**

Lecture Hours	: 45	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 45		
Contact Hours per Week	: 3		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- enable students to get a glimpse of the rich diversity of Indian culture and literature
- provide knowledge about the regional languages through representative texts in English translation
- equip the students in the skills as well as the politics of translation.
- apply the important dimensions of culture through the prescribed texts to understand the nuances of translations.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** understand the systematic study of translation.
CO2 understand the dimensions of language and its nuances essential for translation.
CO3 develop knowledge on translational theories, methods and scope of effective translation.
CO4 Equip with the skills as well as the politics of translation related to the linguistic and cultural aspects
CO5 evaluate literature in the regional languages through represented texts in English translation.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	2	2	2	3	2	2	2	3	3
CO2	2	3	2	2	2	2	3	1	3	1
CO3	3	2	3	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	2	3
Total Contribution of COs to POs and PSOs	11	11	12	11	12	11	12	11	12	12
Weighted Percentage of Course Contribution to Pos	73	73	80	73	80	73	80	73	80	80

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Introduction	(L-9 Hours)
History of Translation-Theories of Translation-Creative literature and translation-Mass Media Translation - Application - Methods and Scope –Characteristic features of a translator	
Unit II Poetry	(L-9 Hours)
Balamani Amma : To My Daughter N.Revathi Devi: This Night	
Unit III Drama	(L-9 Hours)
Indira Parthasarathy: The Legend of Nandan Mahasweta Devi : Rudaali	
Unit IV Fiction	(L-9 Hours)
Cho Dharman : Koogai Kum.Veerabhadrapa: A Sweet Dish	
Unit V	(L-9 Hours)
Workshops on Translation	

Recommended Texts

1. Lalita and Susie Tharu. *Introduction to Women Writing in India*. Penguin

Reference Books

1. Bassnett, Susan and Harish Trivedi. eds. 1999. *Post-colonial Translation*, London. Routledge.
2. Amit Choudhury, 2001, *The Picador Book of Modern Indian Literature*, Macmillan, London.
3. R. Azhagarasan & Ravikumar *Anthology of Tamil Dalit Writing* (OUP).
4. Translated from Tamil by Vasantha Surya, *Koogai*.

Website and E-learning Sources

1. https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies
2. [%20is%20an%20academic, of%20study%20that%20upport%20translation.](#)
3. <https://www.tandfonline.com/toc/rtrs/20/current>
4. <https://complit.fas.harvard.edu/translation-studies>
5. <https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/>
6. <https://www.lit-across-frontiers.org/about-translation-workshops/>

**M.A English /Semester III / Core Elective-5: SCIENCE FICTION,
FANTASY AND DETECTIVE LITERATURE (P23EN3E5B)**

Lecture Hours	: 45	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 45		
Contact Hours per Week	: 3		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- explore the consequences of innovation.
- allow students to make prediction that are different from actual science.
- stimulate imagination, creativity, problem solving and coping skills.

Course Learning Outcomes (for Mapping with POs and PSOs)

On Completion of the course the students will be able to

- CO1** acquire knowledge with the different forms of science and fantasy fiction.
CO2 identify the basic structure and the themes of science fiction detective literature.
CO3 appreciate the fundamental features of science and fantasy fiction.
CO4 analyze the significance of science and social issues in the current scenario
CO5 Interpret the detective literature with innovative literary sensibilities.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted Percentage of Course Contribution to Pos	93	93	100	93	93	100	100	66	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Background Studies (L-9 Hours)

M.H.Abrams - Cyberpunk (From) Science Fiction and Fantasy
Alien Invasion, Apocalyptic and Post Apocalyptic Fiction
Gothic Science Fiction

Unit II Science Fiction (L- 9 Hours)

Wilkie Collins : The Woman in White
H.G.Wells : The Time Machine

Unit III Fantasy Literature (L-9 Hours)

Peter Straub : Shadowland
Gabriel García Márquez: One Hundred Years of Solitude

Unit IV Detective Fiction (L-9 Hours)

Arthur Conan Doyle: The Hound of Baskervilles
Agatha Christie : Murder on the Orient Express

Unit V Short Stories (L-9 Hours)

Edgar Allan Poe : The Murders in the Rue Morgues
E.M. Forster : The Machine Stops
Isaac Asimov : The Last Question

Recommended Texts

1. Christie, Agatha, *Murder on the Orient Express*, New York: Harper Collins, 2011.
2. Poe, Edgar Allan. *The First Detective: The Complete Auguste Dupin Stories*. Leonaur, 2009.
3. Wilkie Collins. *The Woman in White*. New York: Harper and Brothers, 1893

Reference Books

1. Frank, Lawrence, *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*, New York: Palgrave Macmillan, 2009.
2. Zemboy, James. *The Detective Novels of Agatha Christie: A Reader's Guide*, Jefferson, NC: McFarland, 2008.
3. James, P. D., *Talking About Detective Fiction*, London: Faber & Faber, 2010.

Website and E-learning Sources

1. <https://archive.org/details/EncyclopediaOfScienceFiction>
2. <https://www.britannica.com/art/science-fiction>
3. https://archive.org/details/mammothencyclope0000unse_m8s5
4. <https://www.britannica.com/art/detective-story-narrative-genre>https://archive.org/details/shadowland00pete_1
5. <https://archive.org/details/isaac-asimov-the-last-question>.

**M.A English /Semester III /
Core Elective-5: LIFE WRITINGS (P23EN3E5C)**

Lecture Hours	: 45	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 45		
Contact Hours per Week	: 3		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- introduce life writing as an important genre in Literary studies.
- make students realize the literary significance of life writings.
- make students understand various functions of life writing.
- familiarize students with life writings of success stories to conflict zone testimonies and literary works.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** analyze autobiographies and their impact on the reader's understanding with personal and social identity
- CO2** compare different life writing genres and their approaches to storytelling
- CO3** evaluate the cultural and social contexts of various life writings
- CO4** identify different kinds of life writing such as auto ethnography, confession, diary, memoir, and travel narrative.
- CO5** recognize the ethical considerations involved in writing and interpreting life narratives

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted Percentage of Course Contribution to Pos	93	93	100	93	93	100	100	66	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Kinds of Life Writing (L-9 Hours)

Auto ethnography – Bildungsroman – Confession – Diary Memoir- Slave Narrative –
Travel Narrative
Carole Angier: Biography (Essay) (pp.47-63)
Sidonie Smith: Fifty-two Genres of Life Narrative (pp.183-208)

Unit II Autobiography (L-9 Hours)

Malini Chib : One Little Finger (Autobiography)
Manobi Bandopadhyay : A Gift of Goddess Lakshmi

Unit III Memoirs and Testimonials (L-9 Hours)

Viktor Frankl : Man's Search for Meaning (Memoir)
Mourid Barghouti : I Saw Ramallah (Memoir)
Urvashi Butalia : The Other Side of Silence: Voices from the Partition
(Memoir/Testimonials)

Unit IV Literary Works (Drama) (L-9 Hours)

Eugene O'Neil : Long Day's Journey into Night

Unit V Auto fiction and Short Life Narratives (L -9 Hours)

Christopher Isherwood: Good bye To Berlin (Auto fiction)
Whither Justice: Stories of Women in Prison

Recommended Texts

1. Sally Cline and Carole Angier, *The Arvon Book of Life Writing: Writing biography, Auto biography and memoir.*
2. Sidonie Smith and Julia Watson, *Reading Autobiography: A Guide for Interpreting Life Narratives.*

Reference Books

1. Laura Marcus, *Auto / Biographical discourses: Theory, Criticism and Practice.*
2. Whither Justice: *Stories of Women in Prison*

Website and E-learning Sources

1. <https://www.123helpme.com/essay/The-Ending-to-Eugene-ONeils-LongDays-132053>
2. <https://rupkatha.com/V13/n1/v13n120.pdf>

**M.A English / Semester - III/ Skill Enhancement 2:
PROFESSIONAL COMMUNICATION SKILL (P23EN3SEP)**

Lecture Hours	: 45	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 2
Contact Hours per Semester	: 45		
Contact Hours per Week	: 3		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

EVALUATION PATTERN

Split Up	Components	Marks	Total Marks
CIA *	Content	10	40
	Presentation	15	
	Subject Knowledge	15	
ESE	Visual Aids and Materials: Assessment Methods: PowerPoint Slides, Handouts and other supporting materials	15	60
	Presentation	20	
	Mastery of the seminar topics	20	
	Participation and Engagement in Seminars	5	

*Students are required to select seminar topics from their core courses. As part of the Continuous Internal Assessment (CIA), each student must deliver a minimum of two seminars over the duration of their course. These seminars should be based on topics from their core courses to ensure alignment with the curriculum and to deepen their understanding of the core subjects.

**M.A English / Semester – III/ INTERNSHIP/
INSTITUTIONAL TRAINING (P23EN3IT)**

Lecture Hours	: --	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 2
Contact Hours per Semester	: --		
Contact Hours per Week	: --		
Internal Marks	: 40		
External Marks	: 60		
Total Marks	: 100		

Institutional/Industrial Training/Mini Project:

A student shall visit an Institution / Organization / Industry and learn its operations according to the nature of His/her discipline of study after obtaining a formal approval from the Department for a period of 15 days during His/ Her summer vacation between II and III semester for PG Programs. The students who could not undergo the Institutional training may opt for Mini/Minor project, complete its components under the guidance of the faculty and submit a report for the work done as per the prescribed format. The students must maintain a work diary and prepare a report of the training/minor project undergone and submit the same to the HOD. On a stipulated date, there will be a viva voce with internal examiners at the end of the semester III.

Components for Project/Internship/Industrial Training:

a) CIA Evaluation

Regularity	10 Marks
Review/Presentation	30 Marks
Total	40 Marks

b) ESE Evaluation

Work diary	10 Marks
Report	30 Marks
Viva voce	20 Marks
Total	60 Marks

Components for Practical

a) CIA Evaluation

Lab Performance (Practical skill 5 Marks + Interactions 5 Marks)	10 Marks
Regularity in Record Submission	5Marks (Department to have the norms)
Model Exam	25 Marks
Total	40 Marks

b) ESE Evaluation

Record	10 Marks
Experiment	50 Marks
Total	60 Marks

SUBMISSION OF RECORD NOTE BOOKS FOR PRACTICAL EXAMINATIONS

Submission of bonafide record note books is mandatory to appear for the practical examination. If a candidate is unable to submit the record note book on valid grounds, she may be permitted to appear for the practical examinations, provided the head of the department certifies that the candidate has performed the experiments prescribed for the course and she will be awarded zero (0) marks for record note book.

**M.A English / Semester-IV/
CORE-11: SUBALTERN STUDIES (P23EN411)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalized groups
- develop strategies to deal with the subaltern issues successfully.
- equip students to analyze the literary work through subaltern lens
- examine the defined role of social constructions that affect the space of the marginalized writing.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** remember the diverse concepts that address issues of subalterns.
CO2 comprehend the meaning and nature of the Subaltern history.
CO3 analyse various subaltern texts and to solve the critical issues.
CO4 determine the sources and structures of social inequalities.
CO5 develop strategies to deal with marginalized society successfully.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	2	2	2	3	2	2	2	3	3
CO2	2	3	2	2	2	2	3	1	3	1
CO3	3	2	3	3	2	2	2	2	2	2
CO4	2	2	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	2	3
Total Contribution of COs to POs and PSOs	12	11	12	12	12	11	12	11	12	12
Weighted Percentage of Course Contribution to Pos	80	73	80	80	80	73	80	73	80	80

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Poetry (L-18 Hours)

Imayam : You and I, The Rattle and the Cow that Changed Heads
Rokade, L.S. : To Be or Not to Be
Bapurao : This country is Broken
Sirumalesh, K.V.: The Untouchables
Claude Mckay : If we Must Die
Langston Hughes: Dinner Guest Me

Unit II Prose (L-18 Hours)

Martin Luther King (Jr) : I Have a Dream
Gayatri C. Spivak : Can the Subaltern Speak?

Unit III Fiction (L-18 Hours)

C.T. Indra (Translation) : Nandan
Vijay Tendulkar : Kanyadan

Unit IV Fiction (L-18 Hours)

Malala Yousafzai with Christina Lamb: I am Malala
Bama: Karukku

Unit V Fiction (L-18 Hours)

Premchand : Miss Padma & My Big brother
James Baldwin : Go tell it on the Mountain

Recommended Text

1. Guha, R. S. of P. S. R., *Selected subaltern studies*, Oxford University Press, (1988).

Reference Book

1. Ludden, David, *Reading Subaltern Studies: Critical History*, Orient Blackswan Pvt. Ltd, 2003.

Website and E-learning Sources

1. <https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.>
2. <https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>
3. <http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>
4. https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

**M.A English /Semester IV /
Core 12: RESEARCH METHODOLOGY (P23EN412)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 5
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- introduce the attitude and mechanics of research
- train the students in the use of language, style and discourses suitable for thesis writing.
- get exposure to a theoretical thrust and hands-on experience in writing research proposals.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** know the definition and process of research.
CO2 identify a research problem and proceed with it.
CO3 apply the review of literature technique to gather information for research.
CO4 examine the ethical issues in educational research and scholarly articles
CO5 do research with the mechanics of writing a research paper/thesis.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	2	3	3	2
CO2	2	2	2	3	2	2	3	2	2	2
CO3	2	3	3	2	3	3	2	2	3	2
CO4	3	2	2	3	2	3	2	2	2	2
CO5	2	2	2	2	2	2	3	2	2	3
Total Contribution of COs to POs and PSOs	12	11	12	12	12	11	12	11	12	11
Weighted Percentage of Course Contribution to POs	80	73	80	80	80	73	80	73	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Introduction, Ethics and Plagiarism in Research (L-18 Hours)

Introduction to Research - Research Ethics -Problem Identification & Formulation – Research Questions – Hypotheses - Why document Sources? – Plagiarism –. Plagiarism detection tools.

Unit II Methodology, Language and Format (L-18 Hours)

Research Design - Research Methodology – Types of Research- Qualitative and Quantitative- Format of a Thesis– Abstract – Chapter Division- Language – Academic Writing – Use of Linkers.

Unit III Data Collection and Literature Review (L -18 Hours)

Gathering information about sources – Core elements – Optional elements – Materials and Tools of Research - Review of Literature – Research Gap - E-sources – Research Databases

Unit IV Thesis Writing (L-18 Hours)

The Mechanics of Scholarly Prose – Names of Persons – Titles of Sources – Quotations – Numbers- Dates and Times & Abbreviations - Citations in forms other than Print.

Unit V Citations and Reference Management Tools (L-18 Hours)

Works cited – Names of Authors – Titles – Versions – Publisher – Location Elements, In-text Citations – Author – Title – Numbers – Indirect Sources – Repeated use of Sources – Punctuation in In-text Citation.

Recommended Texts

1. Catherine Marshall, *Designing Qualitative Research*, SAGE Publications, 2015.
2. Dave Harris, *Literature Review and Research Design: A Guide to Effective Research Practice*, Routledge, 2019.
3. Griffin G, *Research Methods for English Studies*, Edinburgh UP, 2005.
4. Joseph. A. Maxwell, *Qualitative Research Design: An Interactive Approach* - Vol. 41 (Applied Social Research Methods), SAGE Publications Inc, 2012.
5. Michael Meyer, *The Little, Brown Guide to Writing Research Papers*, Harper Collins, 1993.

Reference Books

1. Anderson, Durston and Poole, *Thesis and Assignment Writing*. J. Wiley and Sons, 1970
2. Brooks and Warren. *Modern Rhetorics*. Harcourt, 1970.
3. Parsons, C.J., *Theses and Project Work: A Guide to Research Writing*. Allen &Unwin, 1973.
4. *The M.L.A. Handbook*, 8th Edition, Modern Language Association, 2017.
5. Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. PMLA, 1963.

**M.A English / Semester – IV/
Core Elective-6: FILM AND MEDIA STUDIES (P23EN4E6A)**

Lecture Hours	: 60	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 60		
Contact Hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- introduce technical and socio-cultural dimensions of film appreciation.
- inculcate knowledge related to films and literature.
- appreciate films in the background of literary theories.
- trace the differentiation in films from different parts of the world.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** review films critically.
- CO2** connect film and literature nuances effectively.
- CO3** gain exposure to film techniques and genres.
- CO4** appreciate cinema critically in the thematical and technological background
- CO5** analyse film forms effectively with due regard to the technological developments

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	2	2	2	3	2	2	2	3	3
CO2	2	3	2	2	2	2	3	1	3	1
CO3	3	2	3	3	2	2	2	2	2	1
CO4	2	2	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	1	3
Total Contribution of COs to POs and PSOs	12	11	12	12	12	11	12	11	11	11
Weighted Percentage of Course Contribution to Pos	80	73	80	80	80	73	80	73	73	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I **(L-12 Hours)**

Noel Carroll : Interpreting/Moving Image
William Rothman: The 'I of the Camera
Ed. John Hill & Pamela Church Gibson: Oxford Guide to Film Studies
A Norton Reader : Film Analysis
Kristin Thompson & David Bordnell :Film History: An Introduction

Unit II **(L-12 Hours)**

Nathan Abrams: New Wave, New Hollywood Reassessment, Recovery & Legacy
Janet Wasko : How Hollywood Works

Unit III **(L-12 Hours)**

Geoffrey Nowell Smith [Editor]: The Oxford History of World Cinema
Shohini Chaudhuri : Contemporary World Cinema

Unit IV **(L-12 Hours)**

Erik Barnouw: Indian Film
Yues Thoraval: The Cinemas of India
Neelam Sidhar: Bollywood & Post Modernism Wright

Unit V **(L-12 Hours)**

Linda Costanzo Cahir : Literature into Film, Theory & Practical Approaches Available
John Hill : Film studies : Critical approaches

Movies for Appreciation

A Few Good Men - Legal Drama by Aaron Sorkin's 1989
Confessions of a Shopaholic- Sophin Kinsella
Elippathayam – Adoor Gopalakrishan
Pierre Boule-The Bridge over the River Kwai

Recommended Texts

1. Louis Giannetti, 1972, *Understanding Movies*, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, *Making Meaning in Indian Cinema*, OUP, New Delhi.

Reference Books

1. Ed. Bill Nichols, *Movies and Methods Vol.I*, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, *Movies and Methods Vol. II*, Edition Seagull Books, Calcutta.
3. Susan Hayward, *Key Concepts in Cinema Studies*, Routledge, London.

Website and E-learning Sources

1. www.academicinfo.net/film.html.
2. <https://wnorton.com/books/9780393420531>.
3. <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>.

**M.A English /Semester IV / Core Elective 6:
LITERATURE FOR PANDEMICS/ P23EN4E6B**

Lecture Hours	: 60	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 60		
Contact Hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- make students to evaluate how literature depicts pandemics, identifying themes, motifs, and symbolism.
- enable students to understand the emotional and psychological toll of pandemics in literature.
- Give knowledge about language play in the development of ideas about contagious disease
- develop the different ways in narratives that mediate the social, cultural, political, and historical contexts and values surrounding epidemic disease events
- explore how disease outbreaks have mobilized anxieties about race, ethnicity, sexuality, and national belonging

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 identify and demonstrate the knowledge about contagious diseases.

CO2 classify the varied socio-cultural conditions related to pandemics.

CO3 elucidate the significant impact of the pandemics on society.

CO4 examine the major biological crises like the COVID-19 pandemic and others.

CO5 assess pandemic as a unique narrative device and its role in stimulating a new reading.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted Percentage of Course Contribution to Pos	93	93	100	93	93	100	100	66	80	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Poetry (L-12 Hours)

Thomas Nashe: The Litany in the time of Plague
Christina Rossetti: The Plague
Thom Gunn : The Lament
Vikram Seth : Soon: A Poem on AIDS

Unit II Prose (L-12 Hours)

Giovanni Boccaccio : "An Introduction" Extract from the Decameron
Molly Caldwell Crosby: City of Corpses

Unit III Short Stories (L-12 Hours)

Edgar Allen Poe: The Masque of the Red Death
Greg Egan: The Moral Virologist

Unit IV Fiction (L-12 Hours)

Albert Camus: The Plague
Jose Sara go : Blindness

Unit V Short Stories (L-12 Hours)

Steven Soderbergh: Contagion
Francis Lawrence : I am Legend

Recommended Texts

1. Taylor, Steven, *The Psychology of Pandemics: Preparing for the Next Gl.*
2. Katie M. Flynn, *The Companion*, Simon & Schuster, 2020.
3. Daniel Defoe, *The Journal of the Plague Year*, Penguin, 2003.

**M.A English /Semester III / Core Elective-6:
LITERATURE AND PSYCHOLOGY (P23EN4E6C)**

Lecture Hours	: 60	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 60		
Contact Hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- explore how literary works depict human thoughts feelings and how they relate to psychological concepts and theories
- analyze themes and strategies that promote well-being and resilience
- connect literary works on an emotional level and developing understanding ability for others
- enhance their critical thinking and analytical skills.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** analyze and interpret diverse poetic forms and techniques, examining how poets explore human experiences and emotions
- CO2** critically evaluate the psychological dimensions of characters and themes in novels
- CO3** explore and interpret psychological underpinnings and narrative techniques in short stories
- CO4** analyze dramatic texts, focusing on character development, psychological conflicts, and thematic elements in plays.
- CO5** evaluate psychological narratives in fiction and know the impact of psychological states on human actions and relationships.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted Percentage of Course Contribution to Pos	93	93	100	93	93	100	100	66	08	73

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Poetry (L-12Hours)

Rudyard Kipling: If
Robert Browning: Andrea Del Sarto
Maya Angelo: Phenomenal Woman
Jo Camacho: The Owl and the Chimpanzee

Unit II Novella (L-12Hours)

Henry James: The Turn of the Screw
Franz Kafka: The Metamorphosis

Unit III Short Stories (L-12Hours)

Anton Chekhov: The Bet
William Faulkner: A Rose for Emily
Katherine Mansfield: Psychology

Unit IV Drama (L-12Hours)

William Shakespeare: Julius Caesar
Sharon Pollock: Blood Relations

Unit V Fiction (L-12Hours)

Fyodor Dostoyevsky: Crime and Punishment
Paula Hawkins: The Girl on the Train

Website and E-learning Sources

1. <https://uh.edu/~hwagan/pnl/if.pdf>
2. <https://rpo.library.utoronto.ca/content/andrea-del-sarto>
3. <https://allpoetry.com/phenomenal-woman>
4. <https://nowcomment.com/documents/238717>
5. https://www.ibiblio.org/ebooks/James/Turn_Screw.pdf
6. https://www.lonestar.edu/departments/english/kafka_metamorphosis.pdf
7. <https://www.acschools.org/cms/lib/PA01916405/Centricity/Domain/399/The%20Bet.pdf>
8. <https://nmi.org/wp-content/uploads/2015/01/1332.pdf>
9. <https://repositorio.ufsc.br/bitstream/handle/123456789/163604/A%20Rose%20for%20Emily%20-%20William%20Faulkner.pdf?sequence=1&isAllowed=y>
10. <http://digital.library.upenn.edu/women/mansfield/bliss/psychology.html>
11. <http://pinkmonkey.com/dl/library1/julius.pdf>
12. http://spartan.ac.brocku.ca/~dvivian/Blood_Relations/Blood_Relations_A_Primer_rev_4.pdf
13. <https://www.planetebook.com/crime-and-punishment/>
14. Paula Hawkins. The Girl on the Train. Random House,2016.

**M.A English / Semester – IV/ Skill Enhancement Course 3/ Professional
Competency Skill: ENGLISH LITERATURE FOR NTA, NET, SET &
GATE (P23EN4SE3)**

Lecture Hours	: 60	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 60		
Contact Hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- make students comprehend the nuances and question pattern to get through NET, SET and GATE Exams.
- develop the knowledge of literature and its social background
- give repeated practice to attend MCQs to clear competitive exams
- get knowledge about the various movements in English Literature.
- trace the growth of English literature and literary forms.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

- CO1** succeed with ease in competitive exams
CO2 attempt MCQs effectively within the stipulated time
CO3 gain profound understanding about the various movements in English Literature
CO4 understand the nuances of competitive exams
CO5 relate the theories to literature to appreciate its significance

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	2	2	2	3	2	2	2	3	3
CO2	3	3	2	3	2	2	3	1	3	2
CO3	3	2	3	3	3	2	3	2	2	1
CO4	2	2	2	2	2	2	3	3	2	3
CO5	2	2	3	3	3	3	2	3	1	3
Total Contribution of COs to POs and PSOs	13	11	12	13	13	11	13	11	11	12
Weighted Percentage of Course Contribution to Pos	86	73	80	86	86	73	86	73	73	80

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Aptitude (L-12 Hours)

Teaching and Research Aptitude

Unit II History of English Literature (L-12 Hours)

The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) /Contemporary Period

Unit III American and Non-British Literatures (L-12 Hours)

Historical Perspective and Background: Colonization, Colonizers and the Colonized; Commonwealth Literature: Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe

Unit IV Literary Theory and Criticism (L-12 Hours)

Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir

Unit V Literary Forms (L-12 Hours)

Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms.

Recommended Texts

1. Harpreet Kaur, *Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude*. Oxford, 2020
2. Ronald Carter and John McRae, *The Routledge History of English Literature: Britain and Ireland*, Routledge.

Reference Books

1. Srinivasalyengar, Kodaganallur Ramaswami, *Indian Writing in English*, Sterling Publ., 2019
2. Maryemma Graham and Jerry Washington Ward. *The Cambridge History of*
3. *African American Literature*, Cambridge University Press, 2015.
4. Peter Barey, *An Introduction to Literary and Cultural Theory*.
5. M.H. Abrams, *A Glossary of Literary Terms*.

Website and E-learning Sources

1. <https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>
2. <https://byjusexamprep.com/ugc-net-english-books-i>
3. <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>.